TECH RIDER FOR APRILS AWAY

PREFACE

This tech rider has been designed to provide optimum effectiveness on the day of the show, and to also deliver the intended sonic experience for the attendees, as well the artist. If there are any questions or if you have trouble providing any of the mentioned equipment, please get in touch and we will work out a solution.

We will require a signed written confirmation of all equipment as per this rider.

We require a minimum of 90 Minutes for Sound check prior to doors open. This time period begins only after all backline gear is in position, all patching is completed as per the rider and operational on stage. All inputs must be line- checked and the FOH and Monitor systems must be fully functional and in a Show ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent, and pleasant technicians/systems engineers.

BACKLINE

Foot Risers 2ft x 1ft - 3 nos. To be set on the left, right and center of the stage.

For DRUMS:

Pearl Reference/Masters/Crystal beat or Mapex Black Panther/Saturn or Tama star classic or DW collector series

• 01 x Zildjian K custom hi-hats (14”) OR Meinl Byzance Brilliant (14”)
• 01 x Zildjian K custom China (19”) OR Meinl Byzance Brilliant (18”)
• 01 x Zildjian K custom Crash (16”) OR Meinl Byzance Brilliant Thin Crash (16”)
• 01 x Zildjian K custom Crash (18”) OR Meinl Byzance Brilliant Thin Crash (18”)
• 01 x Zildjian K sweet ride cymbal (20”) OR OR Meinl Byzance Brilliant Heavy Hammered Ride (22”)
• 01 x Zildjian Fx Stack (14”) OR Meinl 17"/18" Double Down Stack
• 10 x 10 Feet riser with adequately sized heavy-duty carpet/rug.
• 01 x Multiplug (5amp) extension board with minimum 2 sockets
• Flight Case for laptop & Audio Interface
• 03 x DI boxes

For GUITARS:

• 01 x Multiplug (5amp) extension board with minimum 2 sockets
• 01 x Guitar Stands
• 02 x DI boxes
• 01 x Wireless system for guitar (Line 6 G10 **OR** G30 **OR** Shure GLXD16+)

For BASS:

• 01 x Multiplug (5amp) extension board with minimum 2 sockets
• 01 x DI box
• 01 x Guitar Stands
• 01 x Wireless system for bass (Line 6 G10 **OR** G30 **OR** Shure GLXD16+)

FOH CONSOLE

Requirements at FOH Console:

• Digico SD10/SD12/SD9 – SD rack with 32bit i/p & o/p **OR** Midas M32 **OR** Behringer Wing **OR** Allen & Heath SQ7
• Kindly make sure there is a shout system in place at the FOH.
• Talkback switch mic on mic stand + 02 x Stereo EP

MONITORING SYSTEMS

5 x Wireless In ear monitoring systems
1 x In ear headphone

MICS

Drum Mics

Kick In	Beta91/e901
Kick Out	Audix D6
Snare Top	SM57
Snare Bottom	SM57
Tom 1	e904
Tom 2	e904
Floor 1	e904
Overhead L	SM81
Overhead R	SM81
Hi Hats	SM57
Ride	SM57
Stack	SM57
Vocals	Shure QLXD/ ULXD/ Axient
Talkback	Shure SM58 with Switch x 3
Chenda	DPA 4099 + ADX1

INPUT PATCH LIST

CH NO.	INSTRUMENT	Mic/DI
1	Kick IN	Beta91/e901
2	Kick OUT	Audix D6
3	Snare TOP	SM57
4	Snare BTM	SM57
5	Tom 1	e904
6	Tom 2	e904
7	Floor 1	e904
8	Overhead L	SM81
9	Overhead R	SM81
10	Hi Hats	SM57
11	Ride	SM57
12	Stack	SM57
13	Chenda	SM57
14	Bass	DI
15	EGTR L	DI
16	EGTR R	DI
17	MVOX	Shure ULXD
18	BT L	DI
19	BT R	DI
20	CLICK	DI
21	CUE	DI
22	TBK DRM	SM 58
23	TBK L	SM 58
24	TBK R	SM 58

IN EAR PATCH LIST

Aux 1 & 2	Karthik VOX
Aux 3 & 4	Rinoy GTR
Aux 5 & 6	Mahi DRM
Aux 7 & 8	Dinesh BASS
Aux 9 & 10	Abhijith CHNDA